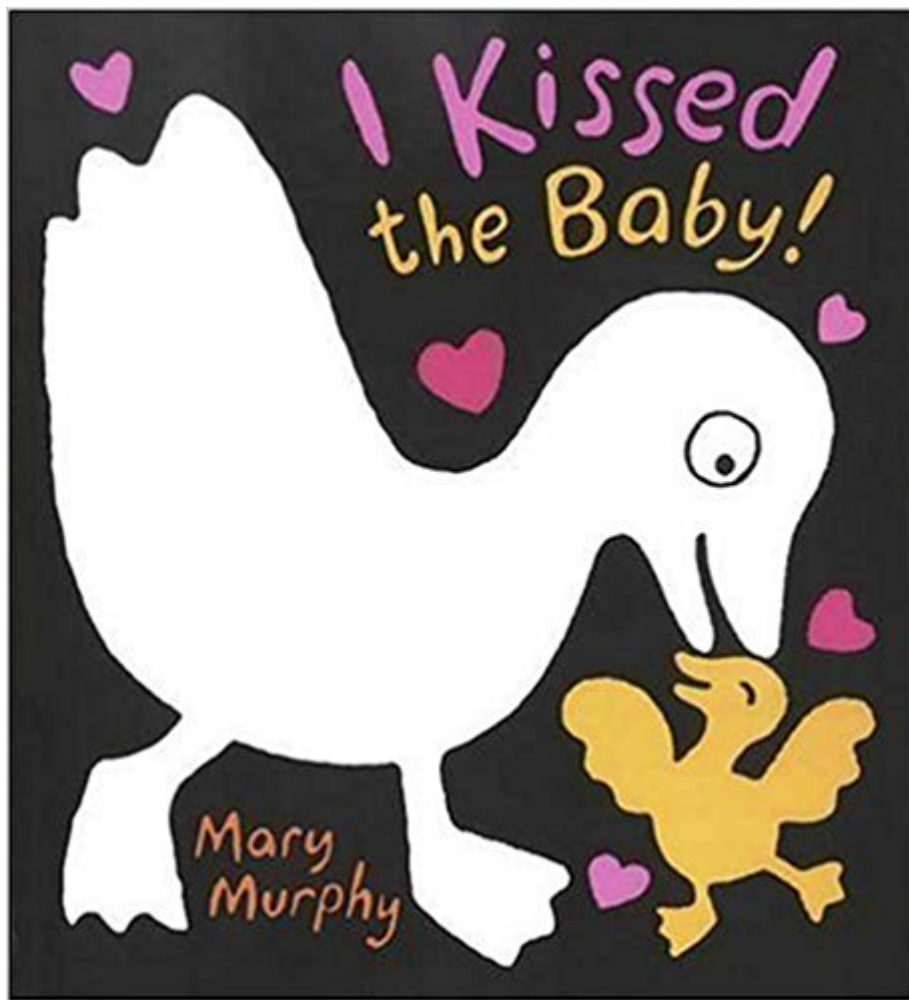


The book was found

# I Kissed The Baby!



## Synopsis

Finally -- the perfect first book for baby is available in board!"I saw the baby! Did you see the baby?" "Yes! I saw the baby, the teeny weeny thing."It's so exciting! News of the baby is buzzing from animal to animal, with each one -- fish, bird, squirrel, insect, frog -- boasting of seeing, feeding, singing to, tickling, and kissing the tiny little thing. With bold, graphic black-and-white illustrations, Mary Murphy's simple, singsong story captures the giddy commotion that only a baby can bring."An animal cast so elated that they seem on the verge of jumping into readers' laps. . . . The high-contrast pictures and exclamatory text are guaranteed eye and ear magnets for the littlest ones." -- PUBLISHERS WEEKLY (starred review)

## Book Information

Board book: 24 pages

Publisher: Candlewick; Brdbk edition (December 16, 2004)

Language: English

ISBN-10: 0763624438

ISBN-13: 978-0763624439

Product Dimensions: 6.1 x 0.5 x 6.7 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 149 customer reviews

Best Sellers Rank: #45,532 in Books (See Top 100 in Books) #20 in [Books > Children's Books > Holidays & Celebrations > Valentine's Day](#) #42 in [Books > Children's Books > Animals > Baby Animals](#) #87 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > New Baby](#)

Age Range: 2 - 3 years

Grade Level: Preschool and up

## Customer Reviews

PreSchool-The animals are overjoyed about the new baby in the barnyard, and it's all they can talk about. "Did you see the baby?" they ask one another. "I sang to the baby!" "Did you tickle the baby?" When a tiny mouse asks the duck if she kissed the baby, the duck replies, "Of course I kissed the baby, my own amazing baby." And the newcomer finally makes its appearance. Murphy makes creative use of color on the edges of the black-and-white pages, until the duckling appears in a splash of vibrant yellow, and the text changes to hot pink. This is an ideal book for little eyes and ears, for text, illustrations, and design meld perfectly to capture the excitement of welcoming a new

arrival. Kathleen Kelly MacMillan, Maryland School for the Deaf, Columbia Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

PreS. This pithy story, illustrated primarily in black and white, catches the excitement of a new baby in the house. White, free-form animal characters set against pure black backgrounds share the news: a baby has arrived. "I saw the baby! Did you see the baby?" the fish asks. Well, yes. The chicken has fed the baby; the butterfly has sung to it; the ant even tickled it. When the mouse asks the duck if it has kissed the baby, the duck answers, "Of course . . . my own amazing baby." On the next two spreads she kisses the bright yellow duckling again, causing it to "Quack! Quack! Quack!" This is simplicity itself, and it is perhaps surprising that Murphy wrings so much emotion out of bare-bones graphic art. But she does, and her book crackles with love, exhilaration, and even sweetness. Everyone will want to kiss this baby--or their own. Ilene Cooper Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I wanted to like this book, especially given all the positive reviews... but at first I really did not like it but after reading it five times the book elevated to just ok. The rhyming and rhythm is disruptive / does not flow for me... unless i practice really hard to speed over a few words here and there. I think the artwork could still have been black and white but drawn better (my other b&w books are Hello! Animals, Hello! Bugs, and Baby Animals Spots & Stripes - I liked the art in all of them ranging from simple to complex). I would have also chosen an easier font for babies to get used to letters/words. I will read it to my son, but if he doesn't like it, I am not saving this one.

My baby isn't a fan of being a baby. In fact, being a baby just makes her mad. She hates not being able to move around herself. She hates not being able to communicate with me well. She hates her swing, her bouncy seat, her crib, and especially her carseat. My conclusion: she hates being a baby. However, for whatever reason, she loves being read to. Her favorite of favorite books is I Kissed the Baby by Mary Murphy. We have been reading this since she was one month old. Now, she is about 20 weeks old and looks forward to reading it every night. As soon as I pull it out of the stack, she becomes instantly silent and her eyes go wide in anticipation. What makes this book extra appealing to a new baby? The high contrast black and white illustrations instantly catch her eye. They caught her attention even when she was a newborn. The text design moves around the page, which also creates a visual element for her to study. As she grew and her sight improved,

she began to focus on the bright spots of color that some pages feature. For instance, the baby duck is bright yellow. She also enjoys the repetition of the text, which is sing-song in nature. For instance one double-page spread feature two animals conversing: *“I fed the baby! Did you feed the baby? / Yes, I fed the baby, what a hungry little one. Lately, in her fourth month, she has begun to love it when I act out some of the text movements with her. For instance “I tickled the baby! Did you tickle the baby? At this point, I tickle her. She likes “I kissed the baby, did you kiss the baby? even more because I give her a giant, loud, smacking kiss. Evidently, this is hysterical. Also, this book is perfect for two voices. Her daddy and I often read it to her together. While she doesn’t have a big (or little) sibling, this would be wonderful to read in two voices with an older sister or brother, too. I love, love this book, and - more importantly - so does my baby. Try the board book, if you want a format perfect for little hands, little mouths, and little teeth!*

We got this book for our 3-month-old baby. Since babies that young see better in high-contrast black & white than full color we decided to get this book. It has some color accents, but it’s mostly B/W. Our baby really payed and still pays attention (at 6-months) and seems to like the rhyme of the story. It’s board book so it’s not for the baby to handle but for you to read and let her touch the illustrations. Now that our baby is older we’re thinking on introducing books with texture and some soft-cover books, even when these tend to turn into toys more than books. I hope this review helps you make your mind. UPDATE: She’s 18 months now. And still loves this book. Babies like expectation and cause and consequence, this book helps with that if you play with your baby while reading it.

This is such a cute book for a very young baby! Our three month old has really woken up to the world these past few weeks, and the bold black and white images and large "handwritten" words really catch her eye. It is so cute to see her just stare at the animals on the pages and at least glance at the words. :) The story is very basic and short, of course, but it has a really good rhyming cadence to it which delights babies and keeps it a little less boring for the adults reading it. Here’s hoping it is the beginning of a long life of fascination with the written word for her.

Our 8 week old LOVES this book and laughs when we read it to him. It’s a great story for interacting with your baby, too.

My now 6month old and I love reading this and have since we got it when he was about 4 months. I even recite it to him when we are in the car or without books to calm and comfort him. It is such a sweet story and them images are perfect; mostly black and white with a bright color or two on each page. This is our favorite book. I ordered it after falling in love with "I like it when" also by Mary Murphy. We're very happy with both of these books.

I was hoping for a little bit more out of this book than I received. There are better high contrast books out there with better pictures and "verbage" if you know what I mean. I agree with another reviewer who mentioned that she just felt like it was missing the whole rhyming thing. I liked the whole "I kissed the baby. Did you kiss the baby?", but had they added somewhat of a rhyming story line, the book could have been a home-run. I guess I just expect baby books to "flow" a little better than this one did. My little girl listened to the story and looked at the pictures, but it didn't hold her attention like her other high contrast books. If the whole flowing, rhyming thing, isn't an issue for you, then this is the right book for you.

Great contrast and fun animals and shapes to look at with baby!

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